

THORN  
BURY  
ARTS  
FESTIVAL



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THORN BURY  
EISTEDDFOD  
PROGRAMME  
10-18 MARCH 2018

*Classes in: Woodwind  
Brass  
Strings  
Piano  
Voice  
Ensembles  
Speech & Drama*



Sponsored by THE LIONS  
CLUB of Thornbury

Affiliated to the BRITISH & INTERNATIONAL  
FEDERATION of FESTIVALS

# THORNBURY ARTS FESTIVAL

## EISTEDDFOD 2018

|               |          |          |  |
|---------------|----------|----------|--|
| <b>DATES:</b> | Saturday | 10 March | Speech & Drama   |
|               | Sunday   | 11 March | Vocals   |
|               | Tuesday  | 13 March | Choirs & Orchestras, Mixed Ensembles                         |
|               | Sunday   | 18 March | Brass, Woodwind & Strings<br>Piano, Keyboard & Family Groups |

**VENUES:** St Mary's Church, Park Road, Thornbury, BS35 1HQ  
Whitsun Hall, Hatch Community, Castle St., Thornbury, BS35 1HQ  
(Located in Kington Lane off Castle Street)  
(No parking available at Whitsun Hall)

**Entry to Venues is NOT allowed prior to the Eisteddfod**

### **CONTACTS:**

#### **Instrumental Entries**

Mrs Rosemary Rodliffe  
13 Chiltern Park  
Thornbury  
BRISTOL  
BS35 2HX

Tel: 01454 415332

rosemary\_rodli@yahoo.com

#### **Speech & Drama Entries:**

Mrs Elly McDonald  
Church Hill House  
Church Road  
Oldbury on Severn  
BRISTOL  
BS35 1QG

Tel: 01454 412130

eam@ftbm.co.uk

#### **Vocal Entries**

Mrs Helen Kirby  
25 Waterford Close  
Thornbury  
BRISTOL  
BS35 2HT

Tel: 01454 415174

helenk792@gmail.com

#### **Official Accompanist:**

Mrs Charmaine George  
81 Hamble Close  
Thornbury  
BRISTOL BS35 2DE  
Tel:01454 413998

## **ADJUDICATORS FOR THE EISTEDDFOD**

### **MICHAEL JOHNSON**

Michael Johnson studied violin, piano and singing at the Royal College of Music and has taught privately for over 40 years. He has been an examiner and mentor for ABRSM since 1976 and held a number of senior posts in music including being Chief Music Officer for Leeds City Council, General Manager at St David's Hall, Cardiff and at Plymouth Pavilions. He has also been a lay clerk in several cathedral choirs and consultant in violin, piano and singing at Bath and Plymouth Universities. As well as being an Adjudicator for the British and International Federation of Festivals, Michael is presently director of the elite chamber choir, the West Devon Chorale and the Devizes Junior Eisteddfod.

### **LUISE HORROCKS**

Luise Horrocks studied singing on an Advanced Studies Course at the Royal College of Music after graduating with a degree in English from Oxford University.

She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Masterclasses and Choral workshops. She has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM panel. She has also trained and conducted the Wyre Forest Young Voices choir.

### **ROSEMARY POWELL LLAM, LGSM**

Rosemary's introduction to Eisteddfods came when she was 13 and entered for the Bristol Eisteddfod. When she became a teacher of Speech and Drama at the Collegiate School and later at Colston's School, she started to enter pupils for the Longwell Green, Kingswood and Bristol Eisteddfods. Her pupils still enter these Eisteddfods. Since 2006 she has been an examiner for Vanguard Examinations.

She is a strong believer in the Festival Movement, attending all the South West Bristol and International Federation Meetings. Rosemary looks forward to hearing all the entrants' performances.

## **Thornbury Arts Festival Eisteddfod. Policy to protect children and vulnerable adults.**

**Introduction;** The purpose of the Eisteddfod is to provide opportunities for children and young people to perform music, speech and drama in a friendly, safe environment, where professional adjudicators will offer feed back to promote the artistic development and education of those taking part. It is essential that all participants are protected, as far as possible, from the possibility of abuse during the Eisteddfod – hence this policy.

**Who are the subjects of this policy?** The intention is to provide a safe environment for all children under 18 who take part or are in the audience. This of course means children of any ethnic group or with any disability. Parents/teachers are asked to inform the organisers of any provision that should be made for those with special needs, in advance of the events. The policy also covers any vulnerable adults who attend the Eisteddfod and whose needs for protection have been notified to the organisers before the events. The organisers cannot take responsibility for any special needs of which they have not had prior notice.

**Where are the Eisteddfod events held?** This programme indicates that the classes will be held either in a private hall or in Thornbury Parish church. A risk assessment is conducted of premises used by the Eisteddfod.

**The People who act as Stewards at the Eisteddfod** All are volunteers and are local people. Each will wear a badge to identify themselves. The organisers have contact details for them all. At every Eisteddfod event there will be at least one volunteer organiser whose details have been checked and cleared by the Criminal Records Bureau (a DBS check). It is the responsibility of this person to ensure that the entrance doors and toilet areas are constantly watched and any irregular presence is challenged. All stewards will refer any complaint by or about a child's or vulnerable adult's safety to the steward who has been DBS checked. Such complaints will all be treated seriously, documented and dated. Any allegations of abuse will be reported to the appropriate officer of the South Gloucestershire Council. Thereafter, the Eisteddfod organisers will follow the procedures required by the local authority, which may include contact with the police.

**Responsibilities of Parents and Guardians.** All parents and guardians must ensure that their child (if aged under 18 years) is accompanied and adequately supervised by themselves, a teacher or some other adult who stays in the building until the child leaves. This is an absolute requirement of the organisers. By allowing a child to take part in any of the Eisteddfod classes the parent or guardian is assumed to have accepted this responsibility and taken steps to put it into effect. The organisers will assume that, by sending this programme to each family whose child/children have sent in entry forms, their parents are accepting responsibility, if their child/children perform at the Eisteddfod. For those to whom the programme is sent via teachers, the organisers will require the teacher to confirm that this responsibility has been made known to the parents involved.

**Dressing and Changing rooms and toilets.** The entrance to these facilities will be supervised by Eisteddfod stewards. The parent/teacher/responsible adult looking after each child will have to supervise their child once inside these facilities. This means that this supervisor must be of the same sex as the child.

The Eisteddfod stewards will not be responsible for supervision inside these areas, although they will check the entrances to them.

**Audio and Video recordings.** Sadly we cannot allow any audio or visual recordings to be made by parents, friends or teachers during the Eisteddfod.

We may have a Festival or press photographer present and he/she will only take pictures/ make recordings where the parents of the child concerned have signed a form to say they have no objections.

**Legislation and Guidance which underpins this policy;** The Children Acts 1989 and 2004; the Police Act 1997; the Data Protection Act 1998; the Human Rights Act 1998; the Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; the vulnerable Groups Act 2006.

The names of the organisers and the venues for the Eisteddfod can be found at the front of this programme.

### **IMPORTANT NOTES**

**Contestants must provide an original copy of the music for the Adjudicator on the day of the competition.**

**All contestants should be at the venue at least 15 minutes before the start of their class. While you can come earlier we only have limited space and of course we cannot let anyone into the hall while a class is going on. This may mean you have to wait outside.**

**The Eisteddfod programme is available online at  
[www.thornburyartsfestival.com/eisteddfod](http://www.thornburyartsfestival.com/eisteddfod)**

**THE ADJUDICATOR'S DECISION IS FINAL**

**SATURDAY 10 MARCH 2018**  
**Speech & Drama**  
**Venue: Whitsun Hall**

**Adjudicator: Rosemary Powell**

**VERSE SPEAKING**

**RMF – ‘Read me First’. Poems for Younger Readers for Everyday of the Year.** Published by Macmillan Children’s Books 2003. ISBN 978-0-330-41343-5

**TW5 – ‘The Works 5’** chosen by **Paul Cookson**. Published by Macmillan Children’s Books, 2006. ISBN 978-0330-39870-1

**10.00am**      **V3- SOLO VERSE SPEAKING**  
**Y3**

Either: Favouritism by Trevor Harvey: - RMF pg 56-57  
Or:     Samantha is Sobbing by Gareth Owen:-RMF 326-327

William Redman  
Anastazja Dzieszko  
Daisy Theobald  
Amaya Risdale  
Nevin Princemon  
Misbah Risdale  
Grace Gardner  
Elle Stephens  
Phoebe Jones  
Layton Stannard

**10.35am**      **V4 – SOLO VERSE SPEAKING**  
**Y4**

Either: Only one Pair of Hands by Mike Judd:-RMF pg 306-307  
Or: Cracks in the Pavement by Marian Swinger:-TW5 pg 277

Sophie Clifton  
Daniel Fox  
Rosemary Cliff  
Zoe Herrick  
Oliver Gardner  
Chloe Daniell  
Delma Soares  
Elizabeth Luke  
Isabella Samways-Roberts  
Peter Dickenson

**11.10am V5 – SOLO VERSE SPEAKING**

**Y5**

Either: Dreaming the Unicorn by Tony Mitton:-RMF pg 369-370

Or: Friendly Matches by Alan Ahlberg:- TW5 pg 4-5

Joby Amesbury  
Eleanor Dickenson  
Thomas Amesbury  
Evie Crocker  
Hannah Rogers  
Madeleine Gill  
Evie Luke  
Sunny McDonald  
Toby Maunder  
Alexandra Williams  
Zosia Barnes  
Grace Coward

**COFFEE**

**12.00pm V6 – SOLO VERSE SPEAKING**

**Y6**

Either: I've Eaten Many Strange and Scrumptious Dishes  
By Roal Dahl: TW5 pg 69-70

Or: Batman by John Turner: TW5 pg 292-294

Lily Fox  
Ryan Jones  
Indiana Samways-Roberts  
Olivia Burnell  
Angelena Somy  
Ruby Brown  
Isabella Osborne  
Freya Davies Moucher  
Alfie Stannard  
Andrew Harding

**LUNCH**

**1.35pm V9 – DUO POEM Share A Poem! Do it your way!**

**Juniors YR-Y6 (3 min max) (2)**

Eleanor Dickenson and Peter Dickenson  
Angelena Somy and Indiana Samways-Roberts  
Maya Sapkota and Marie Veron  
Lily Fox and Isabelle Osborne  
Elizabeth Latham-Roberts and Rebecca Latham-Roberts  
Zoe Herrick and Isabella Samways-Roberts  
Janu Sapkota and Eva Barratt

**V10 DUO POEM**

**Seniors Y7-Y13**

Isabelle Preston & Carmen Rey-Jones

**2.20pm D13 READING ALOUD**

**Juniors YR-Y6**

Eleanor Dickenson

Maya Sapkota

Sophie Clifton

Janu Sapkota

**2.35pm D2 SOLO ACTING**

**Seniors Y7-Y13**

Anya Constantinescu

Georgie McDonald

**D5 Group Acting**

**Juniors YR-Y6**

Ewan Lewis, Ifor Pearce & Caden Rees

**D7 Shakespeare Solo Acting – Open**

Anya Constantinescu



**SUNDAY 11 March 2018**

**Adjudicator: Luise Horrocks**

**VOCALS**

**Venue: Whitsun Hall**

**9.00am V1 SONGS FROM THE SHOWS (incl. Operetta, Songs from Stage & Screen)**  
**8 years & under**  
Lily Howse

**9.15am V2 SONGS FROM THE SHOWS**  
**9-11 years**  
Lizzie Barnes  
Edie Wong  
Anna White  
Jenny Allen

**9.45am V3 SONGS FROM THE SHOWS**  
**12-14 years**  
Tom O'Brien  
Aggie Barnes  
Sophie Wistow  
Hannah Sharp  
Kathryn Burton  
Tillie Walker  
Rosie Allen  
Maddie Cheriton  
Rose Bruford  
Lucy Price

**COFFEE**

**11.00am V4 SONGS FROM THE SHOWS**  
**15-18 years**  
Jessica Wilson  
Ella Carrick  
Megan Wingate  
Amy Price  
Kaiya Bold  
Megan Allen

**11.40am V5 TRADITIONAL (Traditional, National, Folk)**  
**11 years & under**  
Lizzie Barnes  
Jessica Page

**11.55am V6 TRADITIONAL**  
**12-14 years**  
Tom O'Brien  
Kathryn Burton

**12.10pm V7 TRADITIONAL**  
**15-18 years**  
Megan Allen

- 12.25pm**    **V8 CLASSICAL** Own choice – (excluding Traditional or Folk Songs)  
**11 years and under**  
Lizzie Barnes
- 12.35pm**    **V10 CLASSICAL** (Own choice excluding Traditional & Folk Songs)  
**15-18 years**  
Marcus Burton  
Megan Allen
- 12.50pm**    **V12 VOCAL DUET** (Any choice of song – must contain 75% harmony)  
**14 years and under**  
Grace Atkinson & Kathryn Burton

**TUESDAY 13 MARCH 2018**  
**Choirs & Orchestras. Mixed Ensembles**  
**Venue: St Mary's Church**

**Adjudicator: Michael Johnson**

**9.45am**      **V17 SMALL CHOIRS**  
**7 years & under**  
Crossways Infant School  
Tockington Manor School  
Christ The King School  
Frampton Cotterell KS1  
Manorbrook Primary School

**10.45am**      **V18 SMALL CHOIRS**  
**11 years & under**  
Crossways Junior School  
Tockington Manor School  
Christ The King School  
Junior FR (juniors)  
Frampton Junior Choir  
Manorbrook Primary School

**12.00pm**      **V19 SMALL CHOIRS**  
**18 years & under**  
Tockington Manor School  
Castle School Chamber  
Junior FR (seniors)

**12.40 pm**      **WM3 WORLD MUSIC** (any combination of singing & musical instruments: this class may include movement & appropriate dress)  
**15- 18 yrs**  
Wriggle Jigglers

**12.50pm**      **W4 WOODWIND ENSEMBLE** (Any combination of woodwind instruments)  
**11 years & under**  
St Mary's CE Primary School Recorder Group

**1.00pm**      **W5 WOODWIND ENSEMBLE**  
**14 years and under**  
Third Harmony

**LUNCH**

**SUNDAY 18 MARCH 2018  
Instrumentals & Family Groups  
Whitsun Hall**

**Adjudicator: Michael Johnson**

**9.00am**      **P1 PIANO (Classical)**  
**8 years & under**  
Janu Sapkota  
Maya Sapkota  
Martha Schwitzer  
Harriet Mason

**9.25am**      **P5 PIANO (Contemporary)**  
**8 years & under**  
Martha Schwitzer  
Harriet Mason  
Eva Alice Barratt

**9.50am**      **P2 PIANO (Classical)**  
**9 -11 years**  
Ella Reader  
Madeline Gill  
Aarav Chheda  
Hannah May  
Yu-Heng Chu  
Mark Velichko  
Alice Atkinson  
Arthur Mason

**COFFEE**

**11.00am**      **P6 PIANO (Contemporary)**  
**9-11 years**  
Alex Rollo  
Aarav Chheda  
Mark Velichko  
Hannah May  
Yu-Heng Chu  
Alice Herrismith  
Arthur Mason  
Lizzie Barnes

**11.45am**      **P3 PIANO (Classical)**  
**12-14 years**  
Richard Usherwood  
Sophie Ledoux  
Joshua Milton  
Sean Novak

**12.15pm**      **P7 PIANO (Contemporary)**  
**12-14 years**  
Richard Usherwood  
Yu-Xuen Chu  
Joshua Milton  
Sean Novak

- 12.45pm**    **P4 PIANO (Classical)**  
**15-18 years**  
Taya Green  
Ellen O'Brien
- 1.00pm**    **P8 PIANO (Contemporary)**  
**15-18 years**  
Tanya Green
- LUNCH**
- 2.00pm**    **P9 PIANO DUET/TRIO**  
**11 years & under**  
Arthur Mason & Harriet Mason  
Elsie Lewis & Amelia Ricciardi
- 2.10pm**    **P11 PIANO**  
**18 years and under**  
Taya Green & Yuhang Jiang
- 2.25pm**    **B1 BRASS SOLO** (Trumpet/Cornet/Tuba/Trombone/Euphonium/Horns)  
**11 years & under**  
Joe Young
- B2 BRASS SOLO**  
**12-14 years**  
Richard Usherwood
- B3 BRASS SOLO**  
**15-18 yrs**  
Ellen O'Brien
- 2.50pm**    **B4 BRASS ENSEMBLE**  
**11 years & under**  
Let's Play pBone Ensemble  
Elizabeth & Rebecca Latham-Roberts
- B6 BRASS ENSEMBLE**  
**18 years & under**  
Bear Brass
- 3.30pm**    **W1 WOODWIND** (Recorder/Flute/Clarinet/Saxophone/Oboe/Bassoon)  
**11 years & under**  
Alex Rollo  
Elodie Preston  
Bethan Wood  
Mark Velichko  
Joe Casson
- 4.00pm**    **W2 WOODWIND**  
**12-14 years**  
Timothy Mitchell

**W3 WOODWIND**

**15 – 18 years**

Imogen Sahni

Rosie Eliot

**4.30pm**

**OC2 ORIGINAL COMPOSITION**

**18 years & under**

Aggie Barnes

Lizzie O'Brien

**4.50pm**

**G1 GUITAR (excluding electric guitar)**

**11 years & under**

Oliver Rolle

**4.55pm**

**G2 GUITAR**

**12-14 years**

Grace Atkinson

**5.15pm**

**S1 STRINGS (Violin/Viola/Cello/Double Bass)**

**11 years & under**

Auguste Moreau

Arushi Vasanap

Ira Schwitzer

Hannah May

Lizzie Barnes

**5.55pm**

**S2 STRINGS**

**12-14 years**

Flora Clapham

Aggie Barnes

**6.15pm**

**FG1 FAMILY GROUP**

**Any age**

Family Sapkota

O'Brien Family

## NOTES



# THORNBURY ARTSFESTIVAL

20 – 28 April 2018

On-line and postal booking from 1 February 2018

[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)

THORNBURY EISTEDDFOD  
PRESENTATION EVENING  
Friday 23 March 2018 at 7.00pm

In the  
Cossham Hall  
Chapel Street  
Thornbury  
BS35 2BJ

**FEATURING INVITED PERFORMERS FROM THE EISTEDDFOD**



4 – 13 MAY 2018

EXHIBITIONS BY LOCAL ARTISTS  
[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)