

THORNBURY
ARTS
FESTIVAL

THORNBURY EISTEDDFOD

11 –19 March
2017

SYLLABUS

Classes in:

*Woodwind
Brass
Strings
Piano
Voice
Ensembles
Speech & Drama*



**Sponsored by THE LIONS
CLUB of Thornbury**

**Affiliated to the BRITISH & INTERNATIONAL
FEDERATION of FESTIVALS**

THORNBURY ARTS FESTIVAL EISTEDDFOD 2017

DATES:	Sunday	12 March	Brass, Woodwind & Strings Piano, Keyboard & Family Groups*
	Tuesday	14 March	Choirs & Orchestras, Mixed Ensembles
	Saturday	18 March	Speech & Drama
	Sunday	19 March	Vocals

*Saturday 11 March has been reserved for additional classes should this be necessary.

VENUES: St Mary's Church, Thornbury
Whitsun Hall, Hatch Community, Castle St., Thornbury, BS351HQ
(located in Kington Lane off Castle Street)

Please complete an entry form for each class you wish to enter and send it including an **A5 (148x210mm / 5.8x8.3ins) STAMPED SELF-ADDRESSED ENVELOPE** to:

Instrumental Entries

Mrs Jackie Jackson
Bay Tree Cottage
Crossways Lane
Thornbury
BRISTOL
BS35 3UE
Tel: 01454 416421
jackiejackson734@gmail.com

Speech & Drama Entries

Mrs Elly McDonald
Church Hill House
Church Road
Oldbury on Severn
BRISTOL
BS35 1QG
Tel: 01454 412130
EAM@FTBM.co.uk

Vocal Entries:

Mrs Helen Kirby
25 Waterford Close
Thornbury
BRISTOL
BS35 2HT
Tel: 01454 415174
helenk792@gmail.com

Official ACCOMPANIST:

Mrs Charmaine George
81 Hamble Close
Thornbury
BRISTOL BS35 2DE
Tel: 01454 413998

CLOSING DATE FOR ENTRIES: 23 JANUARY 2017

Please note that we cannot accept late entries or make changes to entries under any circumstances after this date.

ADJUDICATORS FOR THE EISTEDDFOD

ALISON MARY SUTTON GGSM PGCA RegdT

Alison trained at the Guildhall School of Music and Drama, gaining honours in both Graduate and Recital Diplomas as well as winning several prizes and major awards. She has had extensive experience as a singer, having appeared at most of the major London concert halls. Performing as part of a voice/harp duo, she has fulfilled recital engagements at many music clubs and festivals, and has also broadcast on BBC Radio 2 and Radio 3.

She has performed many operatic roles, and has worked with a wide range of companies including Kent Opera, Pavilion Opera, London Opera Players, London Opera Factory and Opera de Lyon, touring widely in the UK, Europe and the USA. She has also worked with the Academy of Ancient Music and the Monteverdi Choir. As a member of Triple Time, she has released a CD of vocal duets.

Busy as a teacher and Adjudicator, Alison has also examined for the Guildhall School of Music & Drama, including several tours to the Far East. She is now an ABRSM diploma examiner. As a choral workshop tutor for *Making Music*, she has worked with many choirs in the South West and also with the BBC Symphony Chorus. Adjudicating engagements have included Leith Hill and Sligo International Choral Festival, and she has also been on the jury for the AESS National Junior English Song Competition. She was the External Specialist Assessor on the final recitals panel at Birmingham Conservatoire for three years, and has returned to conduct a workshop there. Alison has been Director of *Music at Rendcomb*, an annual residential solo singing course, which was recently revived as part of the International Summer School of Music at Shrewsbury. She has also tutored at Hereford International Summer School and Benslow Music Trust.

Alison is very committed to her work as the singing rehabilitation coach at Cheltenham General Hospital's Voice Clinic, and has presented workshops in this capacity as well as having had several articles published.

JONATHAN OWEN

Jonathan trained as a Drama & Music teacher at St. Peter's College, Birmingham University's Faculty of Education. He has taught in secondary schools, FE colleges, drama schools and has examined for Trinity-Guildhall throughout the UK and in India and New Zealand. He is a speech-adjudicator for British and International Federation of Festivals, and has worked across the UK, Sri Lanka, Singapore and Hong Kong.

As a performer he has worked in Theatre, TV and Radio for over 30 years. As a teacher his specialties are musical-theatre, having performed in many productions in London's West-End, and has directed numerous musical theatre productions. He is also a specialist in the teaching of Speech, Television and Radio technique. To UK BBC radio-listeners he is best remembered as Terry Barford for 10 years in 'The Archers', and has appeared in numerous other radio productions for BBC Radio 4. Television work includes the comedy-characters 'The Great Orlando' and 'The Rev. Ashbourne' in Coronation St, Emmerdale, Doctors, All Creatures Great & Small, London's Burning and Heartbeat etc. Theatre work includes West-End productions of Singin' in the Rain, Jesus Christ Superstar, Having a Ball, Call me Madam and Ziegfeld, as well as numerous national tours and provincial repertory.

He is also an expert on pantomime, and as well as being one of the UK's leading pantomime 'Dames' he has written and directed numerous professional pantomimes in the UK, and five engagements as resident writer/director in Bermuda!

He is the author of the comedy-drama 'Teapots & Superglue' which has received much critical acclaim.

AILSA HOWARTH

Ailsa studied the piano with Max Pirani at the Royal Academy of Music in London, where she was awarded many solo piano prizes. She continued her studies later with Peter Wallfisch and Guy Jonson, and pursued a solo performing career.

A Norwegian Government scholarship enabled her to study and research Norwegian piano music and songs at Oslo University, and she became particularly interested in the works of Kjerulf, subsequently graduating in Music and Norwegian at the University of East Anglia. She had given solo performances in many parts of the UK and Norway, and also for Anglia Television.

She now teaches at the Cheltenham Ladies' College and has a vibrant private practice. She also examines grades and diplomas for the Associated Board of the Royal Schools of Music, both in the UK, and in Norway and Sweden, where she enjoyed working in Norwegian again. She has adjudicated widely at home and abroad, and is looking forward to returning to Thornbury.

ANDREW HANSFORD BMus (Hons) BA (Hons) MA MMus(Perf) MMus (Cantab) PGCert (OU) ARCM ARCO LRSM LGSM LTCL FLCM FRSA (CT ABRSM Mentor)

Andrew Hansford, born in Berkshire, UK, holds UK music-degrees from Surrey ((UniS), Guildford), Bristol and Cambridge (St Catharine's College) universities, and with the Open University (OU) (BA (Hons) in Humanities with Music with First-Class Honours and a Postgraduate Certificate in Humanities with Music (PGCert (OU) with Distinction) in addition to an MMus(Perf) from Bath Spa University (BSU), UK with Distinction in which Andrew specialised in Performance as a piano accompanist, as well as the ARCM, ARCO, LRSM, LGSM, LTCL, FLCM music-diplomas (awarded mostly in piano accompaniment/performance) and the FRSA. A performing classical pianist, specialising in piano accompaniment* relatively early on whilst at school, he is also an organist, a harpsichordist (focusing mainly in accompaniment in both these instruments as well) and a choral singer (tenor). Andrew is an active international ABRSM Examiner (classical/jazz grades/ARSM diploma), a CT ABRSM Mentor (piano) and an active international BIFF Music Adjudicator. A committed and experienced piano/jazz piano tutor (at all ages/levels and in a wide variety of different learning-environments since 1990), Andrew is a permanent Visiting Piano/Jazz Piano Tutor with a part-time post at one Oxfordshire independent school, gives piano tuition privately on a consultative/occasional basis, and has been appointed to a part-time Visiting Music Tutor position (in various capacities) at a Music Academy in Oxfordshire, UK. Presently researching for a PhD (in Music) at St John's College, University of Durham, UK in preparation for a UK university Music lecturing-post, Andrew continues to enjoy occasional (advanced) piano accompaniment studies at the Royal College of Music (RCM), London, UK (externally) with Gordon Fergus-Thompson, international concert-pianist as part of Andrew's own ongoing professional development. Andrew has always had a real affinity for both choral and vocal music, nurtured since beginning his musical upbringing as a UK Cathedral Choir School nine-year-old boy-chorister, and he continually takes special pleasure in particularly accompanying choirs, choral-ensembles and singers, and is also one of the resident organists at a local church in Oxford near to where he lives. Andrew's preferred choice of instrument for piano accompaniment is a Steinway Model D.

(Andrew is currently based in Oxfordshire, UK.)

*and collaborative piano

EISTEDDFOD RULES

WE WOULD BE GRATEFUL IF TEACHERS WOULD MAKE SURE THAT ALL COMPETITORS ARE AWARE OF THESE RULES.

GENERAL RULES

- 1 Please use the official entry form from the end of this syllabus – photocopy as many as you need, complete one for each class you wish to enter.
- 2 Please send your entry/ies to the relevant address on page 2 including an **A5 (148x210mm / 5.8x8.3ins) STAMPED SELF-ADDRESSED ENVELOPE** which we will use to send you the programme.
- 3 Please arrive at the concert hall or the church 15 minutes before your class is due to begin.
- 4 Age limits for solo classes are reckoned as on **1 September 2016** and must be strictly observed.
- 5 Age limits for duet or small ensemble classes should be reckoned by the age of the oldest member on **1 September 2016**.
- 6 Competitors may only enter **ONCE** in any class and must not perform the same work in any subsequent class.
- 7 Those who have won events in past years must select a different piece for this year.
- 8 The programme will show the order in which competitors will perform in each class.
- 9 The committee will not usually be able to allow substitutes when an entrant is unable to perform except in group entries.
- 10 The committee reserves the right to limit the number of entrants in any one class.
- 11 Additional classes may be created or classes combined at the discretion of the committee.
- 12 In order to abide by the Child Protection rules, the Committee cannot permit any forms of audio, photographic and video recording during any of the performances.
- 13 Evaluation and Marking system:

Category	Mark	Description
FAIR	75-77	A performance limited in communication
MODERATE	78-80	A performance showing development of technique and/or communication
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84-86	A convincing performance technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance technically and artistically

- 14 Adjudicators will usually announce only the marks of the top three competitors.
- 15 Certificates/mark sheets will be available to all competitors.
- 16 Please would competitors dress smartly.

RULES FOR SPEECH AND DRAMA CLASSES

- 17 The length of time allowed for each performance in each class will be indicated on the programme and must be adhered to since exceeding the time limit may result in the competitor being disqualified.
- 18 Set and Own Choice selections are covered by an agreement with the British Federation of Festivals so competitors need not obtain permission to perform these pieces. However, they must get permission for Duologue and Group activities.
- 19 Only published material is allowed except in the Improvisation Class.
- 20 Sketches are not acceptable.
- 21 Token props and costumes are allowed.
- 22 Competitors **must provide a copy of their entry for the Adjudicator on the day.**



RULES FOR MUSIC CLASSES

- 23 We are sorry that backing tracks are not allowed.
- 24 4 minutes maximum is the time allowed for solo pieces 11 yrs and under, 5 minutes for solo pieces 12 yrs and over and 6 minutes for group performance.
- 25 One piece only to be performed unless otherwise stated. Pieces that exceed the limit may be penalised.
- 26 The Adjudicator may stop any performance when he/she has formed a judgement or **if the time limit is exceeded**
- 27 The rules of copyright apply to music:
You must have the publisher's permission to copy single copy music.
If you select your Own Choice from an album and it is not available as a single copy, you may make one copy for your accompanist provided you have bought the album. The committee steward will keep this copy after the class.
Providing Songs from the Shows are sung as a concert item with minimum movement and no costume, copyright permission is not required.
When using music downloaded from the internet, please print off and submit the permission statement with your entry.
- 28 Competitors **must provide an original copy of the music for the Adjudicator** on the day of the competition.
- 29 We have an accompanist who will be available for all classes on request or you may bring your own accompanist. Please indicate on the entry form if you want our accompanist. Her charge is £4 for each piece of music.
- 30 If you are using our accompanist please attach a copy of the music to your entry form and mark it with your name, the class number and indicate the speed required by adding or altering the metronome mark.



TROPHIES



Trophies:

Trophies are awarded to class winners [at the Adjudicator's discretion]. Trophies are held **for ONE YEAR ONLY** and not won outright. Trophy winners are responsible for the cost of having their names suitably engraved if they so wish.

Return of Trophies:

Trophies should be returned **cleaned and securely packed** by 31 January of the following year, to the place specified on the recall letter that will be sent out in January of the following year.

Loss or Damage to Trophies:

Competitors are responsible for the safekeeping of the Trophies whilst in their possession, and for reimbursing the organising committee for any loss or damage to the Trophies however sustained.

MUSIC CLASSES

VOCAL

SONGS FROM THE SHOWS including Operetta, Songs from Stage and Screen.

V1	8 yrs and under	Own Choice	£5.00 per person
V2	9-11 yrs	Own Choice	£5.00 per person
V3	12-14 yrs	Own Choice	£5.00 per person
V4	15-17 yrs	Own Choice	£5.00 per person
V5	18-21 yrs	Own Choice	£5.00 per person

TRADITIONAL (Traditional, National, Folk Songs) (excluding Songs from the Shows)

V6	11 yrs & under	Own Choice	£5.00 per person
V7	12-14 yrs	Own Choice	£5.00 per person
V8	15-17 yrs	Own Choice	£5.00 per person
V9	18-21 yrs	Own Choice	£5.00 per person

CLASSICAL – Own Choice – (excluding Traditional or Folk Songs)

V10	11 yrs & under	Own Choice	£5.00 per person
V11	12-14 yrs	Own Choice	£5.00 per person
V12	15-17 yrs	Own Choice	£5.00 per person
V13	18-21 yrs	Own Choice	£5.00 per person

VOCAL DUET (Any choice of song) (must contain 75% harmony)

V15	11 yrs & under	Own Choice	£8.00 for 2 people
V16	14 yrs & under	Own Choice	£8.00 for 2 people
V17	17 yrs & under	Own Choice	£8.00 for 2 people
V18	21 yrs & under	Own Choice	£8.00 for 2 people

CHOIRS (Two Songs to be performed)

V19	7 yrs & under	Own Choice	£20 per choir
V20	11 yrs & under	Own Choice	£20 per choir
V21	14 yrs & under	Own Choice	£20 per choir
V22	17 yrs & under	Own Choice	£20 per choir
V23	18-21 yrs	Own Choice	£20 per choir

WORLD MUSIC (Any combination of singing and musical instruments; (this class may include movement and appropriate dress) Two pieces may be performed within the time limit in the rules.

WM1	11 yrs & under	Own Choice	£5.00 solo; £12.00 group
WM2	15-17 yrs	Own Choice	£5.00 solo; £12.00 group
WM3	18-21 yrs	Own Choice	£5.00 solo; £12.00 group

BRASS (Trumpet/Cornet/Tuba/Trombone/Euphonium/Horns (F & E) /Baritone)

B1	11 yrs & under	Own Choice	£5.00 per person
B2	12-14 yrs	Own Choice	£5.00 per person
B3	15-17 yrs	Own Choice	£5.00 per person
B4	18-21 yrs	Own Choice	£5.00 per person

BRASS ENSEMBLE (Any combination of Brass Instruments)

B5	11 yrs & under	Own Choice	£12.00 per ensemble
B6	14 yrs & under	Own Choice	£12.00 per ensemble
B7	17 yrs & under	Own Choice	£12.00 per ensemble
B8	21 yrs & under	Own Choice	£12.00 per ensemble

WOODWIND (Recorder/Flute/Clarinet/Saxophone/Oboe/Bassoon)

W1	11 yrs & under	Own Choice	£5.00 per person
W2	12-14 yrs	Own Choice	£5.00 per person
W3	15-17 yrs	Own Choice	£5.00 per person
W4	18-21 yrs	Own Choice	£5.00 per person

WOODWIND ENSEMBLE (Any combination of Woodwind Instruments)

W5	11 yrs & under	Own Choice	£12.00 per ensemble
W6	14 yrs & under	Own Choice	£12.00 per ensemble
W7	17 yrs & under	Own Choice	£12.00 per ensemble
W8	21 yrs & under	Own Choice	£12.00 per ensemble

ORIGINAL COMPOSITION (Any combination of instrumentation, voice or ensemble)

OC1	11 yrs & under	Own Choice	£5.00 solo; £12.00 group
OC2	17 yrs & under	Own Choice	£5.00 solo; £12.00 group
OC3	21 yrs & under	Own Choice	£5.00 solo; £12.00 group

GUITAR (Excluding Electric Guitars)

G1	11 yrs & under	Own Choice	£5.00 per person
G2	12-14 yrs	Own Choice	£5.00 per person
G3	15-17 yrs	Own Choice	£5.00 per person
G4	18-21 yrs	Own Choice	£5.00 per person

STRINGS (Violin/Viola/Cello/Double Bass)

S1	11 yrs & under	Own Choice	£5.00 per person
S2	12-14 yrs	Own Choice	£5.00 per person
S3	15-17 yrs	Own Choice	£5.00 per person
S4	18-21 yrs	Own Choice	£5.00 per person

STRINGS ENSEMBLE

S5	11 yrs & under	Own Choice	£12.00 per ensemble
S6	14 yrs & under	Own Choice	£12.00 per ensemble
S7	17 yrs & under	Own Choice	£12.00 per ensemble
S8	21 yrs & under	Own Choice	£12.00 per ensemble

HARP

H1	11 yrs & under	Own Choice	£5.00 per person
H2	12-17 yrs	Own Choice	£5.00 per person
H3	18-21 yrs	Own Choice	£5.00 per person

PIANO (Classical) One piece only.

P1	8 yrs & under	Own Choice	£5.00 per person
P2	9-11 yrs	Own Choice	£5.00 per person
P3	12-14 yrs	Own Choice	£5.00 per person
P4	15-17 yrs	Own Choice	£5.00 per person
P5	18-21 yrs	Own Choice	£5.00 per person

PIANO (Contemporary to include jazz and popular music) One piece only.

P6	8 yrs & under	Own Choice	£5.00 per person
P7	9-11 yrs	Own Choice	£5.00 per person
P8	12-14 yrs	Own Choice	£5.00 per person
P9	15-17 yrs	Own Choice	£5.00 per person
P10	18-21 yrs	Own Choice	£5.00 per person

PIANO (Duet/Trio)

P11	11 yrs & under	Own Choice	£8.00 for 2/3 players
P12	14 yrs & under	Own Choice	£8.00 for 2/3 players
P13	17 yrs & under	Own Choice	£8.00 for 2/3 players
P14	21 yrs & under	Own Choice	£8.00 for 2/3 players

KEYBOARD

K1	11 yrs & under	Own Choice	£5.00 per person
K2	12-14 yrs	Own Choice	£5.00 per person
K3	15-17 yrs	Own Choice	£5.00 per person
K4	18-21 yrs	Own Choice	£5.00 per person

ORCHESTRAS

O1	7 yrs & under	Own Choice	£20.00 per group
O2	11 yrs & under	Own Choice	£20.00 per group
O3	14 yrs & under	Own Choice	£20.00 per group
O4	17 yrs & under	Own Choice	£20.00 per group

MIXED INSTRUMENTAL ENSEMBLE (Any combination of instruments)

M1	11 yrs & under	Own Choice	£12.00 per ensemble
M2	14 yrs & under	Own Choice	£12.00 per ensemble
M3	17 yrs & under	Own Choice	£12.00 per ensemble
M4	18-21 yrs	Own Choice	£12.00 per ensemble

FAMILY GROUPS (Any size)

FG1	Any age	Own Choice	£12.00 per group
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SPEECH, SET POEM AND DRAMA CLASSES

The classes have been organised by **SCHOOL YEAR GROUP**, Please check you have entered the right class. In pair or group classes, select the class for the oldest participant of a pair or group. Open classes are open to all competitors up to Yr 13.

Solo classes are £5 per entry
Duo classes are £8 per pair
Group classes are £12 per group

Entries close at **8pm on 23 JANUARY 2017**. Unfortunately, we cannot accept any late entries under any circumstances. If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination.

W5 – “The Works 5”, chosen by **Paul Cookson**. Published by Macmillan Children’s Books, 2006. ISBN 978-0330-39870-1

AZ-“Michael Rosen’s A-Z”. ‘**The Best Children’s Poetry from Agard to Zephaniah**’. Published by Puffin Books, 2009. ISBN 978-0-141-32450-0

RM-“Read Me 10th Anniversary Edition”: “**A poem for every day of the year**” by **Gaby Morgan**. Published by Macmillan Children’s Books, 2008. ISBN 978-0-230-70976-8

In the classes where you select your own piece please provide a copy of the piece for the Adjudicator.

SOLO VERSE SPEAKING

D1	up to Y1	Either: Or:	The Lion and the Unicorn (Anon): RM-pg 58-59 In My Day by Steve Turner: W5-pg 294
D2	Yr 2	Either: Or:	My Hat by Tony Mitton: AZ-pg 160 The Dream of the Plastic Bag by Lucinda Jacob: W5-pg 143
D3	Yr 3	Either: Or:	Noises In The Night by Dilys Rose: AZ-pg 209 Brother by Mary Ann Hoberman: W5-pg 129
D4	Yr 4	Either: Or:	My Dad’s Amazing by Ian Souter: W5-pg 271-272 Dave Dirt by Kit Wright: AZ-pg 257
D5	Yr 5	Either: Or:	Todd The Backyard King by Clare Bevan: W5-pg 21-22 The Cancan by Mandy Coe: AZ-pg 37
D6	Yr 6	Either: Or:	An Alien Ate My Homework by Kaye Umansky: W5-pg 297-298 Hector The Collector by Shel Silverstein: W5-pg 268-269
D7	Yrs 7-9	Either: Or:	How Do You Say Goodbye? by Lois Simmie: W5-pg 269-270 The Soldiers Came by John Agard: AZ-pg 8-9
D8	Yrs 10 -13	Either: Or:	The Listeners by Walter de la Mare: RM-pg 39-40 Tell me the truth About Love by W.H. Auden: RM-pg 43-45

DUO POEM – Own Choice

D9 Juniors Yr R – Yr 6 Time Limit – 3 minutes
D10 Seniors: Yrs 7 - 13 Time Limit – 4 minutes

GROUP POEM 3-15 players – Own Choice

D11 Juniors: Yr R – Yr 6 Time limit - 4 minutes
D12 Seniors: Yrs 7 – 13 Time limit - 5 minutes

READING ALOUD

Own choice of prose (not drama) from a work of fiction.

D13 Juniors: Yr R – Yr 6 Time limit: 2 minutes
D14 Seniors: Yrs 7 -13 Time limit: 3 minutes

STORY TELLING

Competition to tell a story around a surprise object selected 10 minutes before being called into the class. Entrants for this class must arrive 30 minutes before start time of the class.

D15 Juniors: Yrs R – 6 Time limit: 3 minutes
D16 Seniors: Yrs 7 - 13 Time limit: 3 minutes

DRAMA CLASSES

Please perform your own choice of speech or scene from play. Please note that only token costume and props are allowed in Drama Classes. Sketches are not acceptable.

SOLO ACTING – OWN CHOICE

D17 Juniors: Yrs R – 6 Time limit: 3 minutes
D18 Seniors: Yrs 7 - 13 Time limit: 4 minutes

DUO ACTING – OWN CHOICE

D19 Juniors: Yrs R –6 Time limit: 4 minutes
D20 Seniors: Yrs 7 - 13 Time limit: 5 minutes

GROUP ACTING (3 - 15 players)

D21 Juniors: Yrs R – 6 Time limit: 10 minutes
D22 Seniors: Yrs 7 - 13 Time limit: 10 minutes

SHAKESPEARE SOLO A Speech or Scene from any Shakespeare play.

D23 Time limit: 5 minutes

MIME All classes are open

D24 Solo Time limit: 3 minutes
D25 Duo Time limit: 5 minutes
D26 Group (3-15 Players) Time limit: 8 minutes

THORNBURY ARTS FESTIVAL EISTEDDFOD

SPEECH AND DRAMA ENTRY FORM

PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY
ONLY ONE FORM IS REQUIRED PER DUO OR GROUP

Photocopy this form as required but please do not alter the size or orientation

Class No:	
Name of Class:	
Name of entrant(s)/ Group:	
Contact's Name:	
E-mail address	
Postal Address:	

Solos - £5 per entry

Duos - £8 per entry

Groups - £12 per group

I have enclosed a cheque for £_____ made payable to "Thornbury Arts Festival"

Signed:

Please send entries to: Mrs Elly McDonald Church Hill House Church Road Oldbury on Severn BS35 1QG	Entries close at 8pm on 23 JANUARY 2017 Unfortunately, we cannot accept any late entries <u>under any circumstances</u> . If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination. It is not advisable to send cash in the post
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If you would like to receive a copy of the programme, Please enclose an <u>A5 (148x210mm / 5.8x8.3ins) STAMPED SELF-ADDRESSED ENVELOPE</u> with your entry form, if you are entering a group, please indicate how many programmes you would like in the box so we can send the correct number.	
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THORNBURY ARTS FESTIVAL EISTEDDFOD

ENTRY FORM FOR MUSIC – VOCAL (excluding choirs)

Please send to: Mrs Helen Kirby [classes V1-V18 only]
 25 Waterford Close, Thornbury,
 Bristol, BS35 2HT
 Email; helenk792@gmail.com

Closing date for entries: 23 January 2017

PLEASE USE BLOCK CAPITALS TO COMPLETE THIS FORM

**PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY
 [PLEASE PHOTOCOPY THIS FORM AS REQUIRED]**

Competitor's name:	
Contact address:	
Contact Telephone:	
Date of Birth:	
Class No:	
E-mail address	
Accompanist: Own [name] or Official	

FEES		
	£	P
Fee for Class Entry		
Fee for Accompanist [£4]		
Total:		

Please note that only ONE fee is necessary for each solo performance, duet pairing, instrumental group or choir.

A copy of your music is only required to accompany the entry form if you are using the official accompanist. Please ensure it is marked with your name and class number together with the metronome speed required

I have enclosed a cheque made payable to "Thornbury Arts Festival"

Signed:

N.B Please enclose an **A5 STAMPED (148X210mm / 5.8X8.3ins SELF-ADDRESSED ENVELOPE** with your entry form if you would like to receive a copy of the programme.

THORNBURY ARTS FESTIVAL EISTEDDFOD ENTRY FORM FOR MUSIC – INSTRUMENTAL & CHOIRS

Please send to: Mrs Jackie Jackson [classes V19-FG1]
Bay Tree Cottage, Crossways Lane, Thornbury, Bristol BS35 3UE
Email; jackiejackson734@gmail.com

Closing date for entries: 23 January 2017

PLEASE USE BLOCK CAPITALS TO COMPLETE THIS FORM
PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY
[PLEASE PHOTOCOPY THIS FORM AS REQUIRED]

Competitor's name:	
Contact address:	
Contact Telephone:	
Date of Birth:	
Class No:	
Approx. Number in Choir	
Is coach parking required	Yes No
E-mail Address	
Accompanist: Own [name] or Official	

FEES		
	£	p
Fee for Class Entry		
Fee for Accompanist [£4]		
Total:		

Please note that only ONE fee is necessary for each solo performance, duet pairing, instrumental group or choir.

A copy of your music is only required to accompany the entry form if you are using the official accompanist. Please ensure it is marked with your name and class number together with the metronome speed required

I have enclosed a cheque made payable to "Thornbury Arts Festival"

Signed:

N.B Please enclose an **A5 (148X210mm / 5.8X8.3ins) STAMPED SELF-ADDRESSED ENVELOPE** with your entry form if you would like to receive a copy of the programme.

DATES FOR YOUR DIARY

EISTEDDFOD CONCERT

**4 APRIL 2017 AT 6.00pm
IN THE
COSSHAM HALL
CHAPEL STREET
THORNBURY
BS35 2BJ**

**FEATURING INVITED PERFORMERS
FROM THE EISTEDDFOD**



THORNBURY ARTS FESTIVAL

5 – 13 MAY 2017

www.thornburyartsfestival.com



**SEVERN VALE ART TRAIL
EXHIBITIONS BY LOCAL ARTISTS**

28 APRIL – 7 MAY 2017

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