

THORNBURY  
ARTS  
FESTIVAL

# THORNBURY EISTEDDFOD

10–18 March  
2018

## SYLLABUS

*Classes in:*

*Woodwind  
Brass  
Strings  
Piano  
Voice  
Ensembles  
Speech & Drama*



**Sponsored by THE LIONS  
CLUB of Thornbury**

**Affiliated to the BRITISH & INTERNATIONAL  
FEDERATION of FESTIVALS**

# THORNBURY ARTS FESTIVAL EISTEDDFOD 2018

DATES:	Saturday	10 March	Speech & Drama
	Sunday	11 March	Vocals
	Tuesday	13 March	Choirs & Orchestras, Mixed Ensembles
	Sunday	18 March	Brass, Woodwind & Strings Piano, Keyboard & Family Groups*

\*Saturday 17 March has been reserved for additional classes should this be necessary.

VENUES: St Mary's Church, Park Road, Thornbury, BS35 1HQ  
Whitsun Hall, Hatch Community, Castle St., Thornbury, BS351HQ  
(Located in Kington Lane off Castle Street)

**Entry to Venues is not allowed for practice prior to the Eisteddfod**

**Please complete an entry form (see back of Syllabus) for each class you wish to enter.  
The Eisteddfod Syllabus is also available online.**

## **Instrumental Entries**

Mrs Rosemary Rodliffe  
13 Chiltern Park  
Thornbury  
BRISTOL  
BS35 2HX  
Tel: 01454 415332  
rosemary\_rodli@yahoo.com

## **Speech & Drama Entries**

Mrs Elly McDonald  
Church Hill House  
Church Road  
Oldbury on Severn  
BRISTOL  
BS35 1QG  
Tel: 01454 412130  
eam@ftbm.co.uk

## **Vocal & Choir Entries**

Mrs Helen Kirby  
25 Waterford Close  
Thornbury  
BRISTOL  
BS35 2HT  
Tel; 01454 415174  
helenk792@gmail.com

## **Official ACCOMPANIST:**

Mrs Charmaine George  
81 Hamble Close  
Thornbury  
BRISTOL BS35 2DE  
Tel: 01454 413998

**CLOSING DATE FOR ENTRIES: 18 JANUARY 2018**

**Please note that we cannot accept late entries or make changes to entries under any circumstances after this date.**

**If you require a programme please send an A5 (148x210mm / 5.8x8.3ins) STAMPED SELF-ADDRESSED ENVELOPE.**

## **ADJUDICATORS FOR THE EISTEDDFOD**

### **MICHAEL JOHNSON**

Michael Johnson studied violin, piano and singing at the Royal College of Music and has taught privately for over 40 years. He has been an examiner and mentor for ABRSM since 1976 and held a number of senior posts in music including being Chief Music Officer for Leeds City Council, General Manager at St David's Hall, Cardiff and at Plymouth Pavilions. He has also been a lay clerk in several cathedral choirs and consultant in violin, piano and singing at Bath and Plymouth Universities. As well as being an Adjudicator for the British and International Federation of Festivals, Michael is presently director of the elite chamber choir, the West Devon Chorale and the Devizes Junior Eisteddfod.

### **LUISE HORROCKS**

Luise Horrocks studied singing on an Advanced Studies Course at the Royal College of Music after graduating with a degree in English from Oxford University.

She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Masterclasses and Choral workshops. She has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM panel. She has also trained and conducted the Wyre Forest Young Voices choir.

### **ROSEMARY POWELL LLAM, LGSM**

Rosemary's introduction to Eisteddfods came when she was 13 and entered for the Bristol Eisteddfod. When she became a teacher of Speech and Drama at the Collegiate School and later at Colston's School, she started to enter pupils for the Longwell Green, Kingswood and Bristol Eisteddfods. Her pupils still enter these Eisteddfods. Since 2006 she has been an examiner for Vanguard Examinations.

She is a strong believer in the Festival Movement, attending all the South West Bristol and International Federation Meetings. Rosemary looks forward to hearing all the entrants' performances.

# **EISTEDDFOD RULES**

**WE WOULD BE GRATEFUL IF TEACHERS WOULD MAKE SURE THAT ALL COMPETITORS ARE AWARE OF THESE RULES.**

## **THE ADJUDICATOR'S DECISION IS FINAL**

### **GENERAL RULES**

- 1 Please use the official entry form from the end of this syllabus – photocopy as many as you need, complete one for each class you wish to enter.
- 2 **Entry to Venues is not allowed for practice prior to the Eisteddfod**
- 3 Please arrive at the concert hall or the church 15 minutes before your class is due to begin.
- 4 Age limits for solo classes are reckoned as on **1 September 2017** and must be strictly observed.
- 5 Age limits for duet or small ensemble classes should be reckoned by the age of the oldest member on **1 September 2017**.
- 6 Competitors may only enter **ONCE** in any class and must not perform the same work in any subsequent class.
- 7 Those who have won events in past years must select a different piece for this year.
- 8 The programme will show the order in which competitors will perform in each class.
- 9 The committee will not usually be able to allow substitutes when an entrant is unable to perform except in group entries.
- 10 The committee reserves the right to limit the number of entrants in any one class.
- 11 Additional classes may be created or classes combined at the discretion of the committee.
- 12 In order to abide by the Child Protection rules, the Committee cannot permit any forms of audio, photographic and video recording during any of the performances.
- 13 Evaluation and Marking system:

<b>Category</b>	<b>Mark</b>	<b>Description</b>
FAIR	75-77	A performance limited in communication
MODERATE	78-80	A performance showing development of technique and/or communication
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84-86	A convincing performance technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance technically and artistically

- 14 Adjudicators will usually announce only the marks of the top three competitors.
- 15 Certificates/mark sheets will be available to all competitors.
- 16 Please would competitors dress smartly.

### **RULES FOR SPEECH AND DRAMA CLASSES**

- 17 The length of time allowed for each performance in each class will be indicated on the programme and must be adhered to since exceeding the time limit may result in the competitor being disqualified.
- 18 Set and Own Choice selections are covered by an agreement with the British Federation of Festivals so competitors need not obtain permission to perform these pieces. However, they must get permission for Duologue and Group activities.
- 19 Only published material is allowed except in the Improvisation Class.
- 20 Sketches are not acceptable.
- 21 Token props and costumes are allowed.
- 22 Competitors **must provide a copy of their entry for the Adjudicator on the day.**



## RULES FOR MUSIC CLASSES

- 23 We are sorry that backing tracks are not allowed.
- 24 4 minutes maximum is the time allowed for solo pieces 11 yrs and under, 5 minutes for solo pieces 12 yrs and over and 6 minutes for group performance.
- 25 One piece only to be performed unless otherwise stated. Pieces that exceed the limit may be penalised.
- 26 The Adjudicator may stop any performance when he/she has formed a judgement or **if the time limit is exceeded**
- 27 The rules of copyright apply to music:  
You must have the publisher's permission to copy single copy music.  
If you select your Own Choice from an album and it is not available as a single copy, you may make one copy for your accompanist provided you have bought the album. The committee steward will keep this copy after the class.  
Providing Songs from the Shows are sung as a concert item with minimum movement and no costume, copyright permission is not required.  
When using music downloaded from the internet, please print off and submit the permission statement with your entry.
- 28 Competitors **must provide an original copy of the music for the Adjudicator** on the day of the competition.
- 29 We have an accompanist who will be available for all classes on request or you may bring your own accompanist. Please indicate on the entry form if you want our accompanist. Her charge is £4 for each piece of music.
- 30 If you are using our accompanist please attach a copy of the music to your entry form and mark it with your name, the class number and indicate the speed required by adding or altering the metronome mark.



## TROPHIES



### **Trophies:**

Trophies are awarded to class winners [at the Adjudicator's discretion]. Trophies are held **for ONE YEAR ONLY** and not won outright. Trophy winners are responsible for the cost of having their names suitably engraved if they so wish.

### **Return of Trophies:**

Trophies should be returned **cleaned and securely packed** by 31 January of the following year, to the place specified on the recall letter that will be sent out in January of the following year.

### **Loss or Damage to Trophies:**

Competitors are responsible for the safekeeping of the Trophies whilst in their possession, and for reimbursing the organising committee for any loss or damage to the Trophies however sustained.

## **SPEECH, SET POEM AND DRAMA CLASSES**

The classes have been organised by **SCHOOL YEAR GROUP**. Please check you have entered the right class. In pair or group classes, select the class for the oldest **participant** of a pair or group. Open classes are open to all competitors up to Yr 13.

Solo classes are £5 per entry  
Duo classes are £8 per pair  
Group classes are £12 per group

Entries close at **8pm on 18 JANUARY 2018**. Unfortunately, we cannot accept any late entries under any circumstances. If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination.

**RMF – ‘Read me First’. Poems for Younger Readers for Everyday of the Year.** Published by Macmillan Children’s Books 2003. ISBN 978-0-330-41343-5

**TW5 – ‘The Works 5’** chosen by **Paul Cookson**. Published by Macmillan Children’s Books, 2006. ISBN 978-0330-39870-1

**In the classes where you select your own piece please provide a copy of the piece for the Adjudicator.**

### **SOLO VERSE SPEAKING**

V1	up to Y1	Either: Or:	The Secret Door by Myra Cohn Livingston: - RMF pg 405-406 My Sister Ate an Orange by Jack Prelutsky: - RMF pg 194
V2	Yr 2	Either: Or:	The Spangled Pandemonium by Palmer Brown: - RMF pg 5-6 Bedtime by Eleanor Farjon: RMF pg 23
V3	Yr 3	Either: Or:	Favouritism by Trevor Harvey: - RMF pg 56-57 Samantha is Sobbing by Gareth Owen: - RMF pg 326-327
V4	Yr 4	Either: Or:	Only one Pair of Hands by Mike Judd: - RMF pg 306-307 Cracks in the Pavement by Marian Swinger: - TW5 pg 277
V5	Yr 5	Either: Or:	Dreaming the Unicorn by Tony Mitton: RMF pg 369-370 Friendly Matches by Alan Ahlberg: TW5 pg 4-5
V6	Yr 6	Either: Or:	I’ve Eaten Many Strange and Scrumptious Dishes by Roal Dahl: TW5 pg 69-70 Batman by John Turner: TW5 pg 292-294
V7	Yrs 7-9	Either: Or:	McCavity the Mystery Cat by T.S Elliot: TW5 pg 89-91 The Last Steam Train to Margate by Ian Whybrow: TW5 pg 319-320
V8	Yrs 10-13		Own Choice but not to exceed 4 minutes

## **DUO POEM – Own Choice**

V9 Juniors Yr R – Yr 6 Own choice - Time Limit – 3 minutes  
V10 Seniors: Yrs 7 - 13 Own choice - Time Limit – 4 minutes

## **GROUP POEM 3-15 players**

V11 Juniors: Yr R – Yr 6 Own choice - Time limit - 4 minutes  
V12 Seniors: Yrs 7 – 13 Own choice - Time limit - 5 minutes

## **READING ALOUD**

**Own choice of prose (not drama) from a work of fiction.**

V13 Juniors: Yr R – Yr 6 Own choice - Time limit: 3 minutes  
V14 Seniors: Yrs 7 -13 Own choice - Time limit: 4 minutes

## **STORY TELLING**

**Competition to tell a story around a surprise object selected 10 minutes before being called into the class. Entrants for this class must arrive 30 minutes before start time of the class.**

V15 Juniors: Yrs R – 6 Own choice - Time limit: 3 minutes  
V16 Seniors: Yrs 7 - 13 Own choice - Time limit: 4 minutes

## **DRAMA CLASSES**

**Please perform your own choice of speech or scene from play. Please note that only token costume and props are allowed in Drama Classes. Sketches are not acceptable.**

## **SOLO ACTING**

D1 Juniors: Yrs R – 6 Own choice -Time limit: 3 minutes  
D2 Seniors: Yrs 7 - 13 Own choice -Time limit: 4 minutes

## **DUO ACTING**

D3 Juniors: Yrs R –6 Own choice - Time limit: 4 minutes  
D4 Seniors: Yrs 7 - 13 Own choice - Time limit: 5 minutes

## **GROUP ACTING (3 - 15 players)**

D5 Juniors: Yrs R – 6 Own choice - Time limit: 6 minutes  
D6 Seniors: Yrs 7 - 13 Own choice - Time limit: 10 minutes

## **SHAKESPEARE SOLO A Speech or Scene from any Shakespeare play.**

D7 Open Own choice - Time limit: 5 minutes

## **MIME All classes are open**

D8 Solo Own choice - Time limit: 3 minutes  
D9 Duo Own choice - Time limit: 5 minutes  
D10 Group (3-15 Players) Own choice - Time limit: 8 minutes

# **MUSIC CLASSES**

## **VOCAL**

### **SONGS FROM THE SHOWS including Operetta, Songs from Stage and Screen.**

V1	8 yrs and under	Own Choice	£5.00 per person
V2	9-11 yrs	Own Choice	£5.00 per person
V3	12-14 yrs	Own Choice	£5.00 per person
V4	15-18 yrs	Own Choice	£5.00 per person

### **TRADITIONAL (Traditional, National, Folk Songs) (excluding Songs from the Shows)**

V5	11 yrs & under	Own Choice	£5.00 per person
V6	12-14 yrs	Own Choice	£5.00 per person
V7	15-18 yrs	Own Choice	£5.00 per person

### **CLASSICAL – Own Choice – (excluding Traditional or Folk Songs)**

V8	11 yrs & under	Own Choice	£5.00 per person
V9	12-14 yrs	Own Choice	£5.00 per person
V10	15-18 yrs	Own Choice	£5.00 per person

### **VOCAL DUET (Any choice of song) (must contain 75% harmony)**

V11	11 yrs & under	Own Choice	£8.00 for 2 people
V12	14 yrs & under	Own Choice	£8.00 for 2 people
V13	18 yrs & under	Own Choice	£8.00 for 2 people

### **CHOIRS - (More than 35 singers. Two songs to be performed)**

V14	7 yrs & under	Own Choice	£20 per choir
V15	11 yrs & under	Own Choice	£20 per choir
V16	18 yrs & under	Own Choice	£20 per choir

### **SMALL CHOIRS - (Less than 35 singers. Two songs to be performed)**

V17	7 yrs & under	Own Choice	£20 per choir
V18	11 yrs & under	Own Choice	£20 per choir
V19	18 yrs & under	Own Choice	£20 per choir



**WORLD MUSIC** (Any combination of singing and musical instruments; (this class may include movement and appropriate dress) Two pieces may be performed within the time limit in the rules.

WM1	11 yrs & under	Own Choice	£5.00 solo; £12.00 group
WM2	12-14 yrs	Own Choice	£5.00 solo; £12.00 group
WM3	15-18 yrs	Own Choice	£5.00 solo; £12.00 group

**BRASS** (Trumpet/Cornet/Tuba/Trombone/Euphonium/Horns (F & E) /Baritone)

B1	11 yrs & under	Own Choice	£5.00 per person
B2	12-14 yrs	Own Choice	£5.00 per person
B3	15-18 yrs	Own Choice	£5.00 per person

**BRASS ENSEMBLE** (Any combination of Brass Instruments)

B4	11 yrs & under	Own Choice	£12.00 per ensemble
B5	14 yrs & under	Own Choice	£12.00 per ensemble
B6	18 yrs & under	Own Choice	£12.00 per ensemble

**WOODWIND** (Recorder/Flute/Clarinet/Saxophone/Oboe/Bassoon)

W1	11 yrs & under	Own Choice	£5.00 per person
W2	12-14 yrs	Own Choice	£5.00 per person
W3	15-18 yrs	Own Choice	£5.00 per person

**WOODWIND ENSEMBLE** (Any combination of Woodwind Instruments)

W4	11 yrs & under	Own Choice	£12.00 per ensemble
W5	14 yrs & under	Own Choice	£12.00 per ensemble
W6	18 yrs & under	Own Choice	£12.00 per ensemble

**ORIGINAL COMPOSITION** (Any combination of instrumentation, voice or ensemble)

OC1	11 yrs & under	Own Choice	£5.00 solo; £12.00 group
OC2	18 yrs & under	Own Choice	£5.00 solo; £12.00 group

**GUITAR** (Excluding Electric Guitars)

G1	11 yrs & under	Own Choice	£5.00 per person
G2	12-14 yrs	Own Choice	£5.00 per person
G3	15-18 yrs	Own Choice	£5.00 per person

**STRINGS** (Violin/Viola/Cello/Double Bass)

S1	11 yrs & under	Own Choice	£5.00 per person
S2	12-14 yrs	Own Choice	£5.00 per person
S3	15-18 yrs	Own Choice	£5.00 per person

**STRINGS ENSEMBLE**

S4	11 yrs & under	Own Choice	£12.00 per ensemble
S5	14 yrs & under	Own Choice	£12.00 per ensemble
S6	18 yrs & under	Own Choice	£12.00 per ensemble

## **HARP**

H1	11 yrs & under	Own Choice	£5.00 per person
H2	12-18 yrs	Own Choice	£5.00 per person

## **PIANO (Classical) One piece only.**

P1	8 yrs & under	Own Choice	£5.00 per person
P2	9-11 yrs	Own Choice	£5.00 per person
P3	12-14 yrs	Own Choice	£5.00 per person
P4	15-18 yrs	Own Choice	£5.00 per person

## **PIANO (Contemporary to include jazz and popular music) One piece only.**

P5	8 yrs & under	Own Choice	£5.00 per person
P6	9-11 yrs	Own Choice	£5.00 per person
P7	12-14 yrs	Own Choice	£5.00 per person
P8	15-18 yrs	Own Choice	£5.00 per person

## **PIANO (Duet/Trio)**

P9	11 yrs & under	Own Choice	£8.00 for 2/3 players
P10	14 yrs & under	Own Choice	£8.00 for 2/3 players
P11	18 yrs & under	Own Choice	£8.00 for 2/3 players

## **KEYBOARD**

K1	11 yrs & under	Own Choice	£5.00 per person
K2	12-14 yrs	Own Choice	£5.00 per person
K3	15-18 yrs	Own Choice	£5.00 per person

## **ORCHESTRAS**

O1	11 yrs & under	Own Choice	£20.00 per group
O2	14 yrs & under	Own Choice	£20.00 per group
O3	18 yrs & under	Own Choice	£20.00 per group

## **MIXED INSTRUMENTAL ENSEMBLE (Any combination of instruments)**

M1	11 yrs & under	Own Choice	£12.00 per ensemble
M2	14 yrs & under	Own Choice	£12.00 per ensemble
M3	18 yrs & under	Own Choice	£12.00 per ensemble

## **ANYTHING GOES (Any combination of instrumentation, voice or ensemble)**

AG1	18 yrs & under	Own Choice	£5 Solo £12 Group
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## **FAMILY GROUPS (Any size)**

FG1	Any age	Own Choice	£12.00 per group
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# THORNBURY ARTS FESTIVAL EISTEDDFOD

## SPEECH AND DRAMA ENTRY FORM

PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY  
ONLY ONE FORM IS REQUIRED PER DUO OR GROUP

Photocopy this form as required but please do not alter the size or orientation

Class No:	
Name of Class:	
Name of entrant(s)/ Group:	
Contact's Name:	
E-mail address	
Postal Address:	

Solos - £5 per entry

Duos - £8 per entry

Groups - £12 per group

I have enclosed a cheque for £\_\_\_\_\_ made payable to "Thornbury Arts Festival"

Signed: .....

Please send entries to: <b>Mrs Elly McDonald</b> <b>Church Hill House</b> <b>Church Road</b> <b>Oldbury on Severn</b> <b>BS35 1QG</b>	Entries close at <b>8pm on 18 JANUARY 2018</b> Unfortunately, we cannot accept any late entries <u>under any circumstances</u> . If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination. It is not advisable to send cash in the post
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If you would like to receive a copy of the programme, Please enclose an <u><b>A5 (148x210mm / 5.8x8.3ins) STAMPED SELF-ADDRESSED ENVELOPE</b></u> with your entry form, if you are entering a group, please indicate how many programmes you would like in the box so we can send the correct number.	
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# THORNBURY ARTS FESTIVAL EISTEDDFOD ENTRY FORM FOR MUSIC – VOCAL & CHOIRS

Closing date for entries: 18 January 2018

## PLEASE USE BLOCK CAPITALS TO COMPLETE THIS FORM

### PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY

Photocopy this form as required but please do not alter the size or orientation.

Competitor's name:	
Contact address:	
Contact Telephone:	
Class No:	
Is coach parking required	Yes/No
Approx. Number in Choir	
E-mail address	
Accompanist: Own [name] or Official	

Solos - £5 per entry Duos - £8 per entry Groups - £12 per group

FEES		
	£	P
Fee for Class Entry		
Fee for Accompanist [£4]		
<b>Total:</b>		

Please note that only ONE fee is necessary for each solo performance, duet pairing, instrumental group or choir.  
*A copy of your music is only required to accompany the entry form if you are using the official accompanist. Please ensure it is marked with your name and class number together with the metronome speed required*

I have enclosed a cheque made payable to “**Thornbury Arts Festival**”

Signed: .....

<p><b>Please send entries to:</b>  <b>Mrs Helen Kirby</b>  <b>25 Waterford Close</b>  <b>Thornbury, Bristol</b>  <b>BS35 2HT</b>  <b>Email: helenk792@gmail.com</b></p>	<p>Entries close at <b>8pm on 18 JANUARY 2018</b>          Unfortunately, we cannot accept any late entries under any circumstances. If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination. It is not advisable to send cash in the post</p>
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<p>If you would like to receive a copy of the programme, Please enclose <b>an A5 (148x210mm / 5.8x8.3ins) STAMPED SELF-ADDRESSED ENVELOPE</b> with your entry form, if you are entering a group, please indicate how many programmes you would like in the box so we can send the correct number.</p>	
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# THORNBURY ARTS FESTIVAL EISTEDDFOD

## ENTRY FORM FOR MUSIC – INSTRUMENTALS

Closing date for entries: 18 January 2018

**PLEASE USE BLOCK CAPITALS TO COMPLETE THIS FORM**

**PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY**

Photocopy this form as required but please do not alter the size or orientation

Competitor's name:	
Contact address:	
Contact Telephone:	
Class No:	
Is coach parking required	Yes/No
E-mail Address	
Accompanist: Own [name] or Official	

Solos - £5 per entry

Duos - £8 per entry

Groups - £12 per group

FEES		
	£	P
Fee for Class Entry		
Fee for Accompanist [£4]		
<b>Total:</b>		

Please note that only ONE fee is necessary for each solo performance, duet pairing, instrumental group or choir.  
*A copy of your music is only required to accompany the entry form if you are using the official accompanist. Please ensure it is marked with your name and class number together with the metronome speed required*

I have enclosed a cheque made payable to “**Thornbury Arts Festival**”

Signed: .....

<p><b>Please send entries to:</b>  <b>Mrs Rosemary Rodliffe</b>  <b>13 Chiltern Park</b>  <b>Thornbury, Bristol</b>  <b>BS35 2HX</b>  <b>Email: rosemary_rodli@yahoo.com</b></p>	<p>Entries close at <b>8pm on 18 JANUARY 2018</b>          Unfortunately, we cannot accept any late entries under any circumstances. If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination. It is not advisable to send cash in the post</p>
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<p>If you would like to receive a copy of the programme, Please enclose an <b>A5 (148x210mm / 5.8x8.3ins) STAMPED SELF-ADDRESSED ENVELOPE</b> with your entry form, if you are entering a group, please indicate how many programmes you would like in the box so we can send the correct number.</p>	
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# **DATES FOR YOUR DIARY**

**EISTEDDFOD  
PRESENTATION EVENING**

**FRIDAY 23 MARCH 2018  
AT 7.00pm  
IN THE  
COSSHAM HALL  
CHAPEL STREET  
THORNBURY  
BS35 2BJ**

**FEATURING INVITED PERFORMERS  
FROM THE EISTEDDFOD**



**THORNBURY ARTS FESTIVAL**

**20 – 28 APRIL 2018**

**[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)**



**SEVERN VALE ART TRAIL  
EXHIBITIONS BY LOCAL ARTISTS**

**4 APRIL – 13 MAY 2018**

**[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)**