

# Thornbury Arts Festival

## events guide

April 15th - April 23rd 2005

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The London Community  
Gospel Choir

# OPENING NIGHT

Friday 15th. April

An Audience with

## Joan Bakewell

**Armstrong Hall**

Tickets £12

7.30 p.m.

One of the great pioneers of TV journalism, Joan Bakewell has, over the past forty years, become one of the most respected presenters and commentators in radio and television, an area that had previously been an almost exclusively male preserve. She has presented programmes covering a wide range of subjects from current affairs and the arts to questions of public and private morality (her long running series *The Heart of the Matter*) plus less intellectual territory such as *Film 73* and *Holiday*.

She has also written books and plays and talks here about her multi-faceted life including the BBC's changing attitude to women together with highlights from a lifetime of interviewing.

Joan will answer questions during the second part of the evening.

*Presented in association with Clive Conway Celebrity Productions Ltd.*

*Supported by: Eastwood Park Training & Conference Centre.*



## Saturday 16th. April

### Cool Science

**Armstrong Hall**

Tickets £4/£2 concessions

10.30 a.m.

**Dr. Karen Bultitude** is here to encourage us to enjoy science!

Karen studied atomic and laser physics at Oxford University and is now a research associate with the Graphic Science Unit of the University of the West of England.

Her aim is to interest people, particularly primary school aged children, in important scientific principles in a fun and interactive way - she shows us how liquid nitrogen can inflate a balloon, turn a banana into a hammer or fire a Pringles tube like a rocket!

## Saturday 16th. April

### Golden Moments from Opera

**Armstrong Hall**

Tickets £10/£8 concessions

8.00 p.m.

For over ten years **Hatstand Opera** has been delighting audiences with the laughter, passion and sheer enjoyment of opera.

Presented in cabaret style with hilarious scenes and heart-rending arias from the world's favourite operas coupled with quick-fire costume changes, this show promises a delightful mix of music and laughter.

*Supported by: Bank Cottage Practice*



Photo: Carpenter Turner - London

## Sunday 17th. April

### Tea and Trees

**Tortworth Court Hotel**

Tickets £7 including tea

2.00 & 4.00 p.m.

Join Head Gardener **John Hunt** for a guided tour of the arboretum at Tortworth, said to contain some trees even older than those at its famous neighbour Westonbirt.

After the fresh air, retire to the hotel for a delicious cream tea!



## Sunday 17th. April

### A Pop Concert

**Armstrong Hall** 8.00 p.m.

Tickets £4/£2 concessions

This concert organised by **ngm** features three local bands - September and Mutendo local youth bands based at the Castle School and Underdown based at ngm.

This show is being presented in promenade style with no seating.



## Monday 18th. April

### Sugarcraft

**Cossham Hall**

Tickets £4

1.00 p.m.

**Iris Seymour**, a member and secretary of the Keynsham and Salford branch of the Sugarcraft Guild, demonstrates the intricate art of making various items, such as flowers, out of sugar.

She also displays a selection of models which have taken many hours to make for competition and exhibition purposes.

## Monday 18th. April

### Duo del fuego

**St. Mary's Church**

Tickets £8/£6 concessions

8.00 p.m.

**Hayley Savage** and **Roger Huckle** bring all the magic and excitement of two polished musicians in complete accord with each other, captivating their audiences with dazzling performances and informative, friendly talk.

Hayley is one of the U.K.'s finest classical guitarists and violinist Roger is the Director of the Emerald Ensemble, one of the most versatile and dynamic chamber orchestras in this country.

*"A superb concert demanding of its musicians, beautifully executed"*  
St. George's Bristol



## Tuesday 19th. April

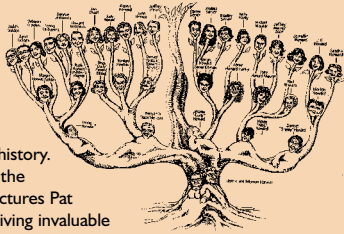
### Family History - Fact or Fiction?

Cossham Hall

1.00 p.m.

Tickets £4

Local historian **Pat Hase** highlights the pleasures and pitfalls of delving into the increasingly popular subject of our family history. Many will remember the successful series of lectures Pat gave in the Chantry giving invaluable guidance on this subject.



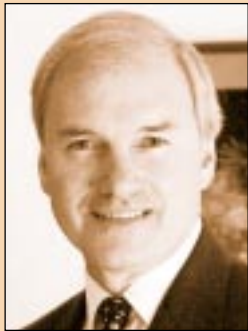
## Tuesday 19th. April

### A Hitchhiker's Guide to the Universe

Armstrong Hall

7.30 p.m.

Tickets £7/£5 concessions



Join **Peter Bond** on a whistle stop tour of the Solar System and beyond! An award winning author and Fellow of the Royal Astronomical Society, Peter is a lifelong space enthusiast appearing regularly on television and radio to comment on the latest astronomical discoveries and events.

With the aid of spectacular images taken by the Hubble Space telescope and other planetary probes, Peter

talks about the wonders of our Universe and will answer questions on any area of his specialist knowledge.

## Wednesday 20th. April

### A Musical Feast

Cossham Hall

1.00 p.m.

Tickets £4



We are joined by a selection of the talented musicians from **The Castle School**. The brass, wind and string quintets and Samba Drumatica will provide a varied programme.

## Wednesday 20th. April

### Dave Betts Jazz Quintet

Armstrong Hall

8.00 p.m.

Tickets £6

This performance is presented café style.

**Dave Betts** is a self-taught drummer, percussionist and composer who formed his quintet in 2000. His compositions span the worlds of jazz and latin music. In 2002 the quintet played a residency at Ronnie Scott's legendary jazz club in London and one of these performances was recorded as a live album.



Supported by: Cromhall Refinishing Ltd

## The Breath of Sleeping Boys

United Reformed Church

8.00 p.m.

Tickets £4

This event lasts for one hour.



**Paul Henry** is a poet/songwriter from Wales where he combines freelance writing with working as a careers adviser in Cardiff and as a lecturer in Creative Writing at the University of Glamorgan.

His poetry has been widely acclaimed both in Wales and beyond - he recently read at the Wales Millennium Centre to mark its official opening.

## Thursday 21st. April

### Highgrove - The Garden

Cossham Hall

1.00 p.m.

Tickets £4

**David Howard**, Head Gardener, takes us on an illustrated tour of the garden at Highgrove, home of His Royal Highness, the Prince of Wales.

This garden, diverse in its design and wholly organic, is maintained by David and his team of eight.

David has worked for the Prince for many years and has recently appeared on television in Gardeners' World.



## Thursday 21st. April

From The Likely Lads **Rodney Bewes**

In his solo adaptation of Jerome K. Jerome's

### Three Men in a Boat

Armstrong Hall

8.00 p.m.

Tickets £12 Raised/£10 Flat



**Rodney's** charming and hilarious adaptation of this well-loved comic novel is set in 1912 with Jerome as narrator recalling his japes and scrapes and narrow escapes with George and Harris. He plays all three characters and is accompanied on stage by a dog on wheels called Montmorency and his very own Edwardian skiff. This entertaining production has been seen three times at the Edinburgh Fringe since 1997 by popular demand.

Presented by Elsewhere Theatre (Productions) in association with Acorn Entertainments Ltd.

Supported by: Berkeley Vale Motors

## Friday 22nd. April

### Barefoot to Buckingham Palace

Cossham Hall

1.00 p.m.

Tickets £4

All will be revealed by **Susan Marshfield** in this lighthearted look at Palace garden parties. Susan lives in Winterbourne and this is only one of her extensive repertoire of entertaining talks.



## Friday 22nd. April

### Not The 4 of Us

The Chantry Coach Hall

8.00 p.m.

Tickets £4



After their successful debut last year, theatre company **Not The 4 of Us** formed by local actors **Phil Domaille**, **Peter Wiggins** and **Sarah Glew** return with an hilarious evening of comedy.

They perform a two act rip-roaring comedy **The Opposite Sex** by **David Tristram**.

## Friday 22nd. April

### A Midsummer Night's Dream

Armstrong Hall

7.30 p.m.

Tickets £12 Raised/£10 Flat



Photo: Peter Teigen

**Independent Ballet Wales** makes a welcome return with this production of Shakespeare's *A Midsummer Night's Dream* using Mendelssohn's music to create a world of magic and mayhem. With innovative choreography by Artistic Director **Darius James** and striking costumes by **Yvonne Greenleaf**, this likeable and talented young company invites us to Titania's magical fairy kingdom.

"Choreography that seemed so much a part of the music as to be inseparable from it"  
*The Sunday Telegraph*  
Supported by: Essilor Ltd

## Saturday 23rd. April

### The London Community Gospel Choir

Armstrong Hall

8.00 p.m.

Tickets £12 Raised/£10 Flat

In 1982 the dream and vision of Reverend **Bazil Meade** came alive with the first concert gospel choir in the U.K. - the **London Community Gospel Choir**.

Trying to fit the choir into a neat slot is virtually impossible. The singers are adaptable, flexible and perform dynamic sounds creating rich harmonies and are known for their up-tempo gospel flair, swing beat, R'n'B, traditional and soulful arrangements and invigorating choreography and vocal gymnastics. An outstanding experience!



Supported by: St. Mary Centre

## 15th. - 23rd. April Town Hall Exhibitions

Opening Hours 10am - 4pm  
Daily except Sunday

### In the Exhibition Room

#### Ian Coleman

As a boy in Venezuela Ian was surrounded by wildlife and his fascination with the natural world has grown ever since. He painted what he saw and his reputation grew with his paintings of mammals, birds and marine life. His work is now widely collected throughout the world.



#### Alan Ward



Alan has been a professional artist for over seventeen years and his working life has been spent in the West Country which figures strongly in his choice of subject matter.

He is best known for his railway collection but also specialises in Exmoor village scenes and wildlife.

#### The Hilliard Society

This society was formed over twenty years ago in Wells and named after Nicholas Hilliard one of the first great miniaturists, who was appointed court portrait miniaturist to Queen Elizabeth I.

The art of the miniature was in danger of being lost with the advent of photography in the 19th. century but there was a revival of interest in the 20th. century and here we see fine examples of that revival.



### In the Council Chamber

#### The Woodturner's Craft

The Avon and Bristol Woodturners make a welcome return to the Festival. The members of this enthusiastic group of woodturners and woodworkers from the area surrounding Bristol and Bath show a varied selection of items of all shapes and sizes - all of which display the true beauty of wood.

#### Fantasy Floral Fashion



Sandy Lambeth is also making a welcome return to the Festival following her successful display of silk paper bowls. For many years she has enjoyed pressing flowers and leaves and has now gained the Pressed Flower Guild Bronze award for her work. Here she displays pressed flower pictures and greetings cards.

She has also moved into the world of corsages which were so popular at the 2004 designer collections and now designs and makes her own hand crocheted versions.

#### Sally Napier Jewellery

Sally creates individually hand-crafted jewellery using a combination of freshwater pearls in grey, pink and champagne, rock crystals and aquamarine.

The range includes necklaces, bracelets, earrings, pendants and even tiaras. She is also developing a range of salt, sugar and tea spoons.

Sally studied Jewellery and Silversmithing at De Montford University and has now become self-employed working from her studio in Wiltshire.



### Exhibitions in conjunction with the Festival

#### St.Mary's Church 15th. - 18th. April

Flower Festival with the theme "Story Time"

#### The Octagon Art Gallery, Castle School 11th. - 29th. April

Artwork by art teachers from South Gloucestershire secondary schools with the theme "Practice what you preach!"

### Pre Festival Event

#### Friday 1st. April

#### National Youth Folklore Troupe of England Armstrong Hall 8.00 p.m.

Tickets @£5 available from the Town Hall from 21st March

NYFTE is a team of young people from all over the country who perform English music, dances and songs.

Workshops are held regularly in various parts of the country and this concert follows the workshop being held at Tockington Manor school prior to their national tour.

### Post Festival Event

#### Saturday 19th. November

#### Christ the King Church 7.30 p.m.

#### The Rhymney Silurian Male Choir

Ticket information available at a later date.

## Events organised for the Community by Thornbury Arts Festival

#### 18th. April

Seminars on global warming by **Dr.Dave Reay** (School of GeoSciences Edinburgh) at The Castle and Marlwood schools.

#### 21st. April

**Creative Writing Workshops** at The Castle school with **Paul Henry**, poet.

#### 21st. April

A **Gamelan "Sounds Roadshow"** for primary school children at the United Reformed Church by **Andy Warn** of The Crotchet Factory.

#### 21st. April

A **Skatepark Slam** with local DJs playing and a dance workshop. 5.00 - 7.00 pm

A **Poetry Slam** event for local amateur and professional poets will be held at: The White Lion Public House on Monday 18th.April at 8.00 p.m. facilitated by **Claire Williamson** and **Glenn Carmichael** of Poetry Can.

**Songs from the Shows** including a sing-a-long by *Four of a Kind* and dance by *The Shadows Dance Team* will be held in Alexandra Way Residential Home, Beech House and Windmill House during the festival period.

**Indian Dance and Music** classes taken by Indian Folk Dance specialist **Inder Pym** will be available for primary schools and pre-school groups during the festival period.

### FOR TICKET INFORMATION RING 01454 411695

Telephone and Postal Booking from 29th March 2005  
Box Office at Thornbury Town Hall from 4th April 2005 10.00am-4.00pm

**Concessions are available on some events for children under 16 and Senior Citizens**

For general information ring 01454 412272 or visit our website at [www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)

Registered Charity Number 292 365

## THANKS

To everyone who has made this year's Festival possible:

The Armstrong Hall staff	Savage Bracher & Co	Jean Owen
Judith Payne	Bristol Evening Post	Terry Ray
Town Hall staff	The Gazette	Derek Seward
Brian Haley & his team	Thornbury Magazine Ltd	Paul Mason & Family
St. Mary Centre team	Alveston Helmet	Christ the King Church
The Castle School	Oldbury 4-ward	St. Mary's Church
United Reformed Church	Joan Shipp	Thornbury Chiropractic Clinic

All Patrons & Friends who have contributed to the success of Festival 2005 helping with the Box Office, stewarding the Exhibitions and in many other ways.

## ACKNOWLEDGEMENTS

In addition to our Sponsors associated with particular events, we would like to thank the following for their support:

South Gloucestershire and Thornbury Town Councils - grants  
Bonds of Thornbury - sponsorship of the Events Guide  
Thornbury Castle - accommodation  
Tortworth Court Four Pillars Hotel - accommodation  
Canon UK Ltd - photo copying services  
Thornbury Magazine Ltd - sponsorship of Lunchtime Events  
The Armstrong Trust - piano hire

## FESTIVAL COMMITTEE

John Smith (Chairman)  
Paul Morrish (Vice-Chairman)  
Barbara Ray (Artistic Director)  
Diana Jensen (Deputy Artistic Director)  
Ashley Bijster (Secretary)  
Chris Coppin (Treasurer)  
Phyllida Parsloe, Trish Wilcock, Tony Wilcock, Jos Gregson and Linda Evans

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